

# Dearly Beloved

Welcome to our destination wedding in the desert canyon!

We invite you to join us as we present how we maintain an extensive course catalog with a little bit of old/legacy courses, a little bit of new course offerings, and a little bit of borrowed from partner programs.

W e willalso share how maintain NCVPS "blue" or our program design consistencies throughout our courses.



### Your Catalog Planners





### About NCVPS

• Supplem ental, state-led virtualschool

• Over150+ unique courses for Middle and High School Students

• A lign with NCDPIStandard Course of Study and College Board

• 100+QM Certified Courses

• Most of our catalog is designed and authored by NCVPS Teachers, Staff, and

contractors



Since 200**7** 

About our Catalog

Advanced Placement

Arts, CTE, Electives

Middle School Core

High School Core World Language Co-Taught and Blended Learning





### Meet Jilve





Name: Jilve the Javelina (aka Bridezilla)

**About:** You might find her on a desert hike, but she also shows up to potentially confuse your catalog planning process

Our wedding consultants will help you plan around bridezillas like Jilve.

# Old/Legacy Courses



#### What are they?

- Bread and Butter Courses
- Backbone of the Catalog
- High Enrollment

#### How do you keep them current and relevant?

- Staff Review Cycle
- eLC Reviews
- Curriculum Change Requests
- Mini Contract Requests

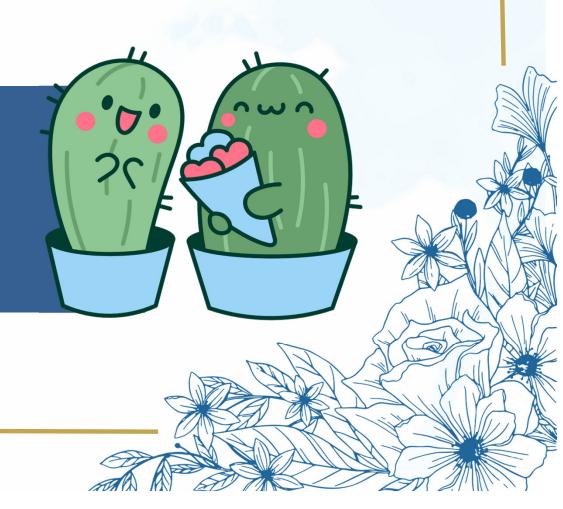
# Bridezillas amongi LEC Courses



- Dated examples and assignments
- Dated interactives/technology
- Capacity to revise
- QM -Specific "Bridezillas"
  - M eeting Specific Review Standard 4.4 C
  - M eeting GeneralStandard 8

#### Catch the Bouquet

W hat is your bread-and-butter course and how do you keep it fresh?



### New Courses

#### Collaborative Design Process guided by:

- Quality Matters
- Universal Design for Learning
- Backwards Design
- Revised Bloom's Taxonomy

#### With so many options, how do you decide?

- New Standards
- Data: Assessment, Enrollment
- Collaborative Ranking



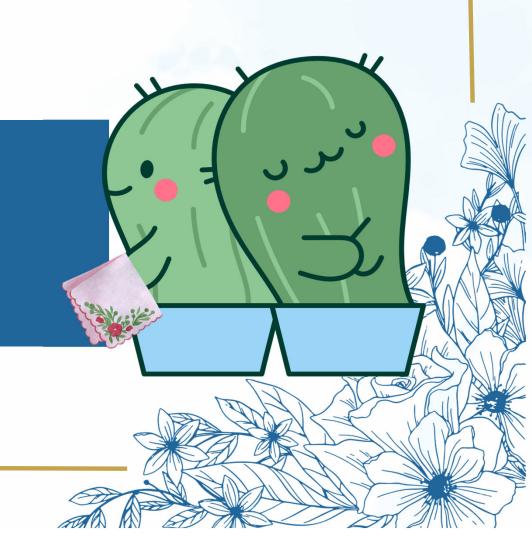




- "It's M Y W edding"
- "Everyone/Everything is booked"
- Difficulty finding SM Es
- Too much reliance on AI
- Notusing A lefficiently
- QM -Specific Bridezillas
  - All8 GeneralStandards
  - Ensuring courses can meetQM approval

#### Grab a Party Favor

A tyour table, everyone take a party favor, share one bridezilla, and crowdsource solutions.



### Borrow ed Courses

NCVPS may "borrow" or adapt content from

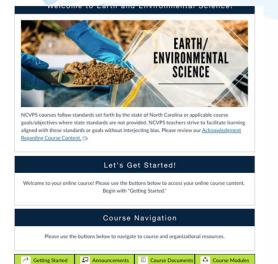




# Bridezillas Amongi Borrow ed CourseS



- Different Learning M anagement system s m ay have different technical setups
- Borrowed VLLA courses may use tools we do not use
- Borrowed VLLA content may not have the same state standards
- QM -Specific Bridezillas
  - M eeting GeneralStandards 2, 3, 4, 5, and 6



Student Life 🕒









### Branding BridezillAS



- Tooland Technology differences among courses
- Labeling and organization system's differ am ong vendor and VLLA courses and sometimes our own courses)
- Course structure differences
- Designer support may be needed
- Teacher support may be required
- QM -specific B ridezillas
  - M eeting GeneralStandard 1 and 7

#### FitCheck

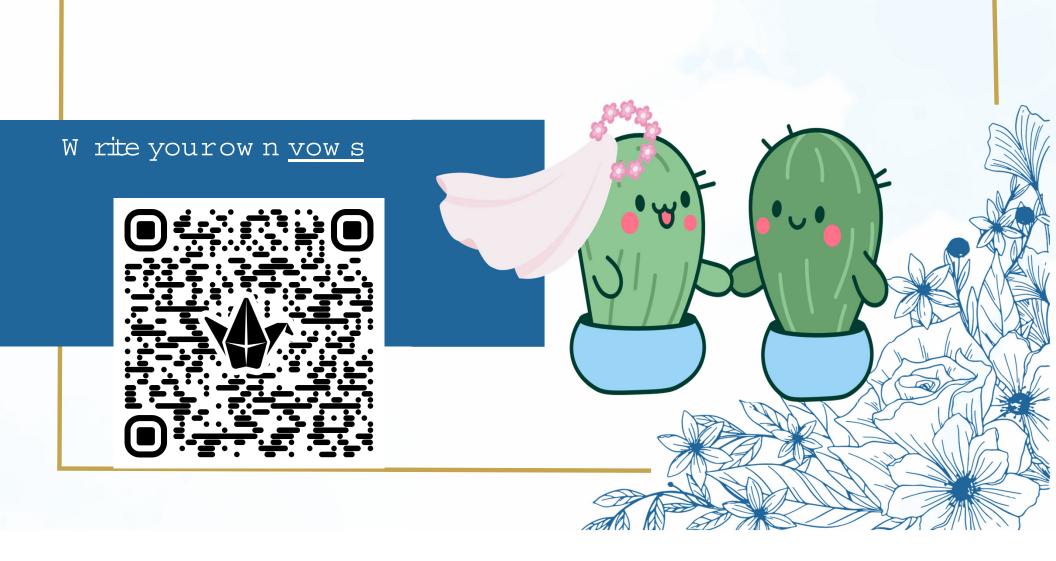
W hat is a design or technology trend in your courses that you are hoping to update (or have updated)?



# Happy W ife, Happy LIFE

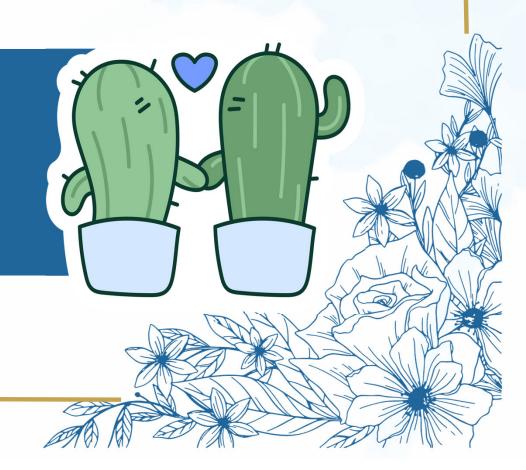


- ☐ Setpriorities
- Collaborate cross functionally
- Have project plans for managing work creep
- ☐ Have a standard process but allow for flexibility
- □ Design multi-step and just-in-time training
- ☐ Leverage A I
- ☐ Leverage your people and build skill sets and capacity
- ☐ Keep "waking down the aisle"



M ay you and your catalog live happily everafter

Thank you!



### REferences

- CactiCouple (2025). Canva Studio.
- Jilve (2025). Created with Magic A.I. Canva.
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