

The Digital Learning team in the Innovative Education division of the University of South Florida consists of learning designers and multimedia professionals who work with instructors on all aspects of online course design and development.

We consist of 3 teams. The Faculty and Support Team provides workshops and just-intime support to instructors developing their own online courses or continuing support to instructors who have gone through a full development cycle with our Learning Design team. That team, along with our Multimedia Team provide full course production in collaboration with the instructors who will be teaching those courses. This means a complete course build in the Canvas LMS with graphics, animations and videos.

Since the Florida legislature's decision to publish a state system catalog for online courses, designating them high quality, quality, or undesignated, the USF system chose QM as our Rubric for those designations, and Digital Learning oversees the reviews for all non-health courses.

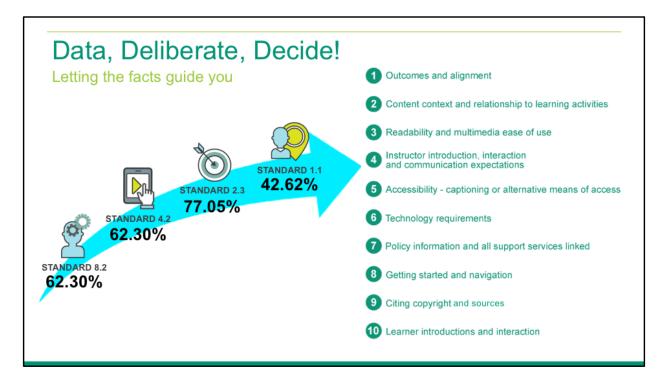
As a result of this role expansion, we continue to grow and improve our collaborative partnerships with our instructors to bring our students engaging, intuitive online

courses that make the most of what we know about how our students learn.

This presentation is about how we have implemented Quality Matters at the Tampa campus.



Timeline of our progress

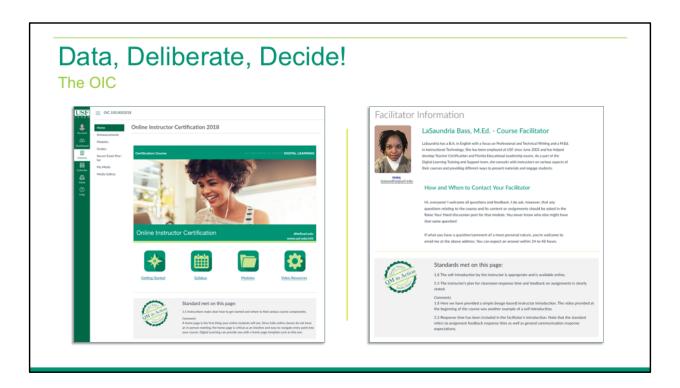


We knew that before we could begin reviews on a university-wide scale, we'd have to conduct a pilot review of a group of courses to better understand the challenges we might face. We began with a small cohort of courses from the College of Engineering, and after identifying the logistics of who our reviewers would be, how the reviews would be managed, and how to introduce this process to our instructors in as low-pressure way as possible, we took on a larger cohort of more than 50 courses from the College of Arts and Sciences.

It was at this point that our first strategy came into play. Look at the data from all of these reviews, think about what it means for us, and make decisions on where to go from there. We focused on the standards that instructors seemed to need the most help with, and we came up with a "Top 10" list. Some of the standards we combined into general categories because they were so closely related. For example, Standard 2.2 and 2.4 were equally problematic, so they were simply combined as Outcomes and Alignment as our number one standard not met.

ventory			= 1					
Files > Instructor Resources > <pre><pre>Files</pre> Documents +</pre>	Updated	DISCUS GM Standard I	SSION QUE	ESTION WORKSHEET	1 0	OURSE ALIGNMEN	TMATRIX	
tiles > Instructor Resources		8.1 The passes	theast many time in any	visid 3.1 (Japs.)		Contracting between		AND A CONTRACTOR
Name A	Qc1 4, 2018 by A		attention products the	ned learning objectives in compensation. An achievement of the statud learning objectives to comp	43%	the relation big between densing aligns for Assessment, measure the stated less be instructional materials aren's but to be fearing activities proceeds to be	tives er skongetersches And course ectionies is clearly wing allebraises as memperaturelis. He addresses of the stated course and module b servers of the stated learning eligibations or compariso	1 Material
	342.24, 2018 by	- Minduction				a set of the second s	emproy of the stated of the stated of the state of the st	
Accessibility		encouraging shade	serve as other as inform	Their architege on an assessmentation. They are a nearly given way and critical thanking skills, it also given these the apportant ted throught and translation of the monotonic	1 100	Wint	volag algorishes der and danser anfektigt i diesel volag algorishes der anseptemmelen. Me aufveramper uf die stated obeine and module b minen of ste stated intervolg Algorithms for diespton	und destroying objectives to competituation
	Jul 24, 2018				And Country of	or every 2 he particular of these are	Charles of Charles and Charles	
Assessment		stimulate discussion	in.	and even doed managements of the materials deep're barrent of document managements in a set of the set of the set of document process that align with your resolute object	Telah	the state of the s	Thermony edges to be placed and an environmentation of the place of th	
	Oct 4, 2038	Level of Thirding			mark.	there contains a there that will	while and to know and share and share and a fully a	Emergeneted, and Millerane perspective. Sent
B8 Collaborate			Menoria lute d	Sample Questions and Question Steves 0	1		e theras dhongin to serap in mixed. 20 meteoremistics, 20 of or therang edgestroom as the mixed frage mathetic advant (streng the of leasts draw meteof to know and show meteof to draw a langut pase with meakinging your course alignment, it	press for your resources all accuracy of the
Can Bax	h4.31, 20	Remembering	e multi information	or Parce and Annual States				medules, and throughout your
Last -	No 18.7		Tell in your cash	Explice what the public seast is don	Madale of	Course Michiele Learning Duting Dennive By the end of this mode ethic doi: 2 blocks		
Camtasia	Jul and a	Understanding Comprehension	words.	parage. • Summarize the chapter.		while her	in studenty will be Minered Activities	
	Jul 26.		-	1. 500 000	· [Ktenaty plan objectiv Desinguish between	Ade; shadeeriy wal'de (Ade; shadeeriy wal'de) (Ade; shadeeriy wal'de) (Ade; shadeeriy wal'de) (Ade	Addenational To domainstrativ Agencing Addition with
Canvis		Applying	Spise a problem in a Even situation.	 Result as period of your days. 	F	 Klenkity strukture 		a March and
	1 الدار			 Really, printed in 	2	Klensty strategies for Klensty strategies for Kletty	Industries Distantiations 1-5	 Complete should duit
Captioning Captioning		Analyzing	Broak information who parts and should	Knarpert the anges() of the ph Company and continue the Recommunications	1	Alters-		Philosophy Philosophy
Chalk & Wire	14		whereastages	· Annual				T
		-	Mater a value	 Third of an effective party 	<u> </u>	Airtes		
Copyright	1	Evaluating	programment and give received to trapport it.	Foldence.	8	Aptes		
				 How apply on change 1 	6	Aladay		
Design		Synthesis	TopPharpharpharpharpharpharpharpharpharpharp	Orment one.	2	Acces		
			manage into creative new ideas.	· manual l				
Groups				 Device plot dues with to deal with While do you dood weight happens if your 		Abtra:		
Natura							T	
				Instruction Education 4210 E. Festile Aux., NECCO, Tampo, A			1997 J. January Mar., MC 218, Tanana, F. 20120 8(3-514)	

Once we knew where instructors needed more guidance, we brainstormed ideas to help them. First things first - what did we already have to address some of these needs, we asked? This led to a complete inventory of all resources - some of which were unknown, as individual designers had created resources on the fly to help the instructors they were working with. Once all materials were gathered, they were updated and placed on Box, our tool for file storage and collaboration, so all designers could access them when needed, but we knew that wasn't enough. We began to discuss the creation of a repository that instructors could use on their own and designers could send links from as a just-in-time solution.

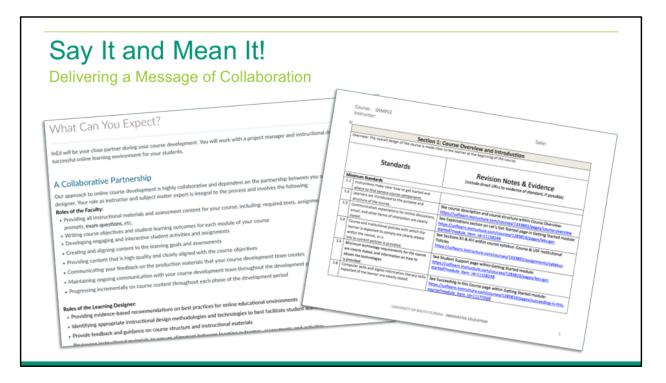


Meanwhile, as ideas were cooking for the repository, we asked where else we could educate instructors about the top ten standards in a way that would make sense and ease them into the review process. The OIC! This required five week workshop for anyone teaching online was the instructor's first introduction to online learning. We revamped the workshop by marking it in strategic places with a QM in Action! tag explaining the standards being used, illustrating a clear representation of an online course.

Templates		
	Let's Get Started	
* Module 0: Getting Started (Course Reviews)	Course Syllabus	
Course Overview	Below you'll find a sample tollabor, which includes netripoette guidelnes and USF policies you can inclu MOTE: This is a sample policies. These splice die survey on the server of the s	In induced to QM standards Can be received in addition to
Meet Your Instructor	Described to provide the sample solution, 2	Course Profix Number Course in
👔 🛞 Let's Get Started	Required Instructional Materials	SOUTH FLORIDA COURSE SYLLABUR
E Student Support	We will be using a functional triader Found end and end and the found of the set of the	
Course Resources	MOTE: may be sample. Please uplies this sector of the book, it is in the dook store or can be purchase	Method: Children E-Molt Instructor E
E S Learner Introductions	Supplemental Instructional Material	Minimum Technical Technical Aminimum Technical Aminimum Technical Amin
Raise Your Hand	The following articles are supplemented instructional material.	Addimiser Others are non-weight pair Andreas in a force of the force
E Pest Day Amendance Sample 1		
First Day Attendance Sample 2	What Can You Expect From Me?	
Optional	As your instantion in this round, you can inpact that hall provide: • Young young practices that a directly instand to the source context and antigeneous. • Country, chains and report in all instructions.	 Introduction (in the state of t
Overview of Assignments		Provide a brand and antimetican and a
- Succeeding in this Course	Leader to here any second seco	
Getting Started with Blackboard Collaborate	The instruct is used, communication information for the subject number within with near of the data received. I will also approximately address and subject approximately address and subject numbers of the constant distance. Could in and the functional or the constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant. The constant distance is not any set of constant.	model technologian canvas, any email or just office hours, hou the best way

Another idea was to provide ready-made templates for items that are basically the same across courses, such as everything in Standard 1 dealing with the Course Overview and Introduction and everything in Standard 7 dealing with Learner Support. Although these were not all part of the Top 10 list, this was low hanging fruit that could ensure that every standard within sections 1 and 7 would be met. A Getting Started module was created that included templates for every item.

Included in the Getting Started module was a new syllabus template with comments noting the parts that met QM standards. Our repository of resources was growing!

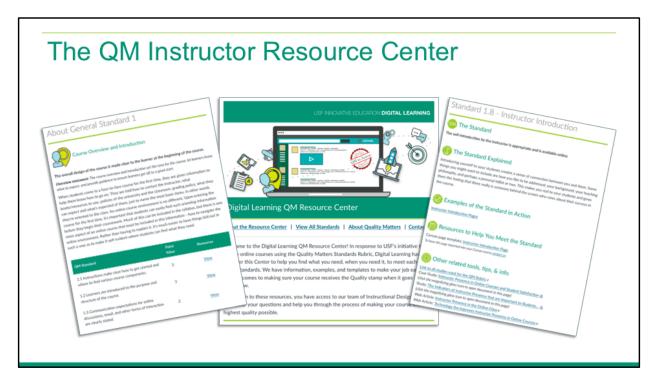


Building these helpful resources for instructors was all well and good, but we still had to sell the necessity of Quality Course Reviews. One thing that most worried instructors was that these reviews would interfere with their content and their academic freedom. It was important to allay those fears, and the best way to do that was to approach everything we did with the message of collaboration. Instructors needed to know that we weren't going to interfere with the content of their courses, we were simply working together with them to provide ideas on how best to deliver their content to students in an online environment. It was important that they saw us as partners who could contribute our expertise in online learning design to help them bring to fruition their ideas for the course. This collaborative message was stressed from the very beginning of our interactions with instructors during kickoffs of full course production and when we gave review feedback after course reviews of instructors who had never worked with us. Our conversations with instructors stressed our role to help them meet their goal of an excellent course for their students in whatever way we could.



We can talk about being collaborative, the only way instructors will believe it is to see it in action. Our learning designers take pride in their ability to keep instructors at ease throughout any process in which we partner with them. From the first moment of contact, designers make it clear that the instructor is in the driver's seat, and they're there to help instructors bring their visions to life with the common goal of creating great courses for our students. We meet instructors where they are in their online skills, and we help them to develop those skills further in a way that they can carry forward to future courses. We give them information on best practices, tools, tips, and suggestions on delivering their content to best effect while they're building their courses, but they know that they can call on us at any time with any questions that they might have once we've completed whatever task we accomplished with them. Our role doesn't have to end with the completion of one course. We're a forever resource for future courses they create on their own! Instructors will get in touch with their learning designer years later, knowing that we're always happy to help.

Though we always strive to build this kind of partnership, we asked ourselves what we could do to improve on this, especially in light of helping instructors to understand the Quality Matters Standards. Working together with the College of Arts and Sciences, we tested a series of workshops given in conjunction with the development of their courses. These workshops touched on the greatest pain points and gave instructors the opportunity to share with one another as they worked on their courses right there in a lab setting. The learning designer assigned to each instructor was at their side, ready to assist in any way they could. Along with the workshops, instructors were enrolled in a Workshop Series Hub in Canvas where all the workshop resources were available along with discussion boards for each topic so that instructors could continue the conversation outside of the workshops. The series included 4 workshops: Introduction to QM and Structuring your course in Canvas; Objectives, Alignment, and Assessment; Accessibility; Recap and Opportunity to Amend Course after QM Review. It was a success for all those who attended, so now the challenge is how to continue this kind of partnership so that more instructors are involved.



Remember we left our repository cooking, trying to figure out the best way to present our accumulated resources to our instructors in a format they would find useful and easy to use. We were limited by tools and budget, but we were able to finally develop the QM Instructor Resources Center using Canvas and Kaltura's Mediaspace.

The Resource Center uses the QM standards for organization. Using icons for each standard category index page to brighten up the design, we created a page for each individual standard that includes the standard text in full, an explanation of it, examples of it in action, and resources for instructors, such as tools, templates, tutorials, and more information. All text-based resources were uploaded to Canvas and web-based resources linked from there.



Video tutorials were uploaded to Kaltura and placed in a video channel on Mediaspace, allowing us to link to the tutorials from Canvas. This is an ongoing project with many more resources to add, and as more instructors use this Center, we'll discover ways to improve it.



We're currently in the feedback gathering phase of our initial efforts. At the end of every course development or review, we ask our instructors how we can better support them and what we could have done differently. Instructors tell us what's working and give ideas for the future, and we develop new processes to incorporate this feedback.

I'd like to leave you with what instructors have had to say about working with us.